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SALE NUMBER 4339
EXHIBITION DAILY FROM OCTOBER 16
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

MODERN FRENCH PAINTINGS
BRITISH PORTRAITS · AMERICAN LANDSCAPES
FRENCH & DUTCH XVII-XVIII CENTURY WORKS

Property of the Estates of the Late

ALTHA C. BEAUFORT

SARA STERN

Sold by Order of the Executors

Property of

MRS CLARENCE CRITTENDEN CALHOUN

Property Sold by Order of

EDWARD M. BRATTER, *Attorney-at-Law*

WITH ADDITIONS

Public Sale: Thursday Evening, October 21st, at 8:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

EVENING SESSION

Thursday, October 21, 1937, at 8:15

CATALOGUE NUMBERS 1 TO 88 INCLUSIVE

JOSEPH MALLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

1. *LANDSCAPE WITH CLASSIC RUINS AND FIGURES*

Mountainous country with the columned façades of Roman temples and a stream cascading in the foreground; at the right, two female figures stand before an Ionic peristyle.

Watercolor and gouache: Height, 3 inches; length, 4½ inches

170 - Collection of Mr Bayley of Cheltenham, London, 1863

Property of a Private Collector

MARIE DIETERLE

FRENCH: 1860-

2. *COWS IN A MEADOW*

A brown cow and a recumbent white cow are grouped in the foreground of a marshy green meadow, other cattle grazing in the background; trees with turning foliage enclose the left. Signed at lower left, MARIE DIETERLE. *Height, 16½ inches; width, 13 inches*

30 - From Arthur Tooth & Sons, London

Property of the Estate of the late Altha C. Beaufort

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847-1896

3. *THE MISER*

A monk in hooded white robe, seated in a crimson armchair before a table with marked bags of gold, an open book and flowers; he holds to his breast another bag and gleefully lifts a coin to the view of the observer. Signed at lower left, ANTONIO CASANOVA Y ESTORACH, and dated Paris, 1883. *Height, 21 inches; width, 16¼ inches*

Collection of Austin P. Palmer, 1919

From William Schaus, New York

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

4. *OFFICIER DES CHASSEURS D'AFRIQUE,* 1871

A cavalryman, in blue uniform, stands with sword drawn beside a wooden post concealed from the passage beneath a stone arch; open desert country at the left. Signed at lower right, E. BERNE-BELLECOUR, and dated 1901.

Cradled panel: Height, 14½ *inches; width,* 10¼ *inches*

Property of the Estate of the late Altha C. Beaufort

PIETER JANSZ QUAST

DUTCH: 1606-1647

5. *THE HAPPY COUPLE*

A boor in buff trousers and pale blue doublet, seated in profile playing a violin; behind him, beside a crude tabouret, sits a woman in mauve gown, holding a jug and wine glass. At the right is the end of a bench with white pipe and bowl. *Panel: Height,* 7¾ *inches; width,* 6¾ *inches*

Collection E. Warneck, Paris, 1926

Property Sold by Order of Edward M. Bratter, Attorney-at-law

LUCAS VAN LEYDEN (SCHOOL OF)

DUTCH: XVI CENTURY

6. *THE MUSICIANS*

An old couple, a man in mauve with scarlet cap, playing a lute, and a woman in rose and saffron costume with hooded headdress, playing a viol; both seated before a fence and the foliage of trees, with flowers growing at their feet. *Panel: Height,* 10¾ *inches; width,* 8½ *inches*

Property Sold by Order of Edward M. Bratter, Attorney-at-law

[NUMBER 8]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

8. *THE STREAM*

A river, running diagonally into the right foreground, is lighted by moonlight contrasting with a dark foreground shore shadowed by the heavy foliage of trees. Signed at lower right, R. A. BLAKELOCK.

Height, 16 *inches; length,* 24 *inches*

Property of the Estate of the late Altha C. Beaufort

[See illustration]

JEAN EDOUARD VUILLARD

FRENCH: 1868-

9. *PORTRAIT OF A LADY*

At bust length, in profile to the right. Signed at lower right with initials, E. V. *On board: Height,* 18½ *inches; width,* 12½ *inches*

From Ernest, Brown & Phillips, Leicester Galleries, London

Collection of the Chester H. Johnson Galleries, American Art Association-Anderson Galleries, Inc., 1934

Property of a Private Collector

JEAN LOUIS FORAIN
FRENCH: 1852-1932

10. *AU BAL*
Palace rooms, with a gentleman in over-eager pose leaning against a doorway, conversing with a lady in black. Upon the wall is a busy scene of cupids and Venus; before it, a marble bust upon a crimson pedestal. Signed at lower right, J. L. FORAIN.
Watercolor: Height, 17 inches; width, 11 inches

From M. Knoedler & Co., Paris
Property of a Private Collector

JEAN LOUIS FORAIN
FRENCH: 1852-1932

11. *AVANT L'AUDIENCE*
Judges of the Tribunal in black robes, gathered in a high-ceilinged courtroom, before an entrance, and surrounding a civilian and gendarme. Signed at lower right, FORAIN.
Watercolor: Height, 15¾ inches; width, 12 inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1927
Property of a Private Collector

[See illustration]

JEAN LOUIS FORAIN
FRENCH: 1852-1932

12. *DANSEUSES*
Three figures of girls in pink ballet skirts, grouped before the angle of a gray-brown wall. Signed at lower right, FORAIN.
Watercolor: Height, 16½ inches; width, 12 inches

From M. Knoedler & Co., Paris
Property of a Private Collector

[See illustration]

[NUMBERS 11 AND 12]

PAUL CEZANNE

FRENCH: 1839-1906

13. *THE HOUSE ON THE HILL*

A road leading from the foreground with gnarled trees at the left; a hill rises sharply in the distance, surmounted by a small house.

Pencil and watercolor: Height, 17½ inches; length, 22 inches

Painted in 1890-4

Collection of John Quinn, New York

From the Montross Gallery, New York

Described and illustrated in Lionello Venturi, *Cézanne, son Art, son Oeuvre,* 1936, Vol. I, p. 261, and Vol. II, pl. 295, No. 976

Collection of Cornelius J. Sullivan, American Art Association-Anderson Galleries, Inc., 1937

[See illustration]

PETER PAUL RUBENS (FOLLOWER OF)

FLEMISH: 1577-1640

14. *DECIUS CONSECRATED TO THE INFERNAL GODS*

Decius in armor and trailing rose scarf appears at the left blessed by a priest in green robe with saffron cloak; at right and left, soldiers with spears and banner. *Cradled panel: Height, 26 inches; width, 20 inches*

Collection of Herr S. Lorenz, Berlin

Property Sold by Order of Edward M. Bratter, Attorney-at-law

JOSEF ISRAELS

DUTCH: 1824-1911

15. *OLD MAN SMOKING*

Head and shoulders portrait, in profile to the right, of a bearded old peasant with gray coat and wide hat, smoking a pipe; dark background. Signed at lower left, JOSEF ISRAELS.

Cradled panel: Height, 19¾ inches; width, 16¼ inches

From Aitkin, Dott and Son, Edinburgh, 1911

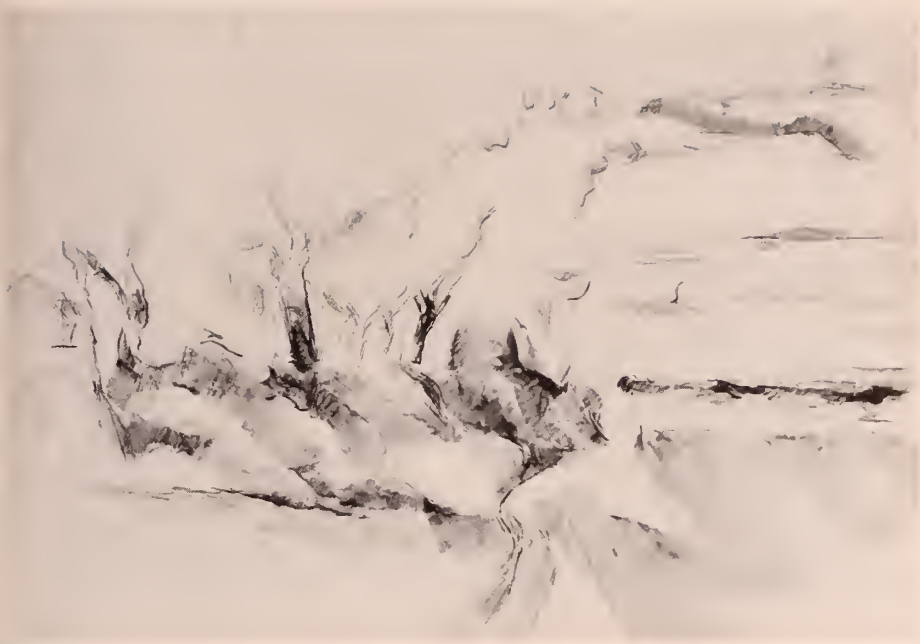
Collection of Burton Mansfield, American Art Association-Anderson Galleries, Inc., New York, 1933

Exhibited at the Lotos Club, New York, 1912

Exhibited at the Worcester Art Museum, Worcester, Mass., 1912

Exhibited at the Rhode Island School of Design, Providence, R. I., 1912

Property of a Private Collector



[NUMBER 13]

[NUMBER 16]

ADRIAEN VAN OSTADE

DUTCH: 1610-1685

16. *TAVERN SCENE*

Interior of a tavern furnished with a hearth, loft, and beer barrel; two boors occupy the foreground, one seated smoking, the other leaning upon a chairback and carrying a jug; a man and woman and child are busied about the hearth. *Cradled panel: Height,* 12¾ *inches; length,* 15 *inches*

170-

Property Sold by Order of Edward M. Bratter, Attorney-at-law

[See illustration]

FRANCIS HAYMAN, R.A.

BRITISH: 1708-1776

17. *PORTRAIT OF A GENTLEMAN*

Waist-length figure to the right, the head turned toward the observer, carrying his left hand in a gold-braided gray satin waistcoat and wearing a brown coat trimmed with frogs, stock, and lace jabot. Evening background of sky and landscape. *Height,* 24 *inches; width,* 20 *inches*

80-

With a MS. certificate by Mr W. Roberts which will be given to the purchaser.

[NUMBER 18]

ANTHONISZ PALAMEDES
DUTCH: 1601-1673

18. *THE ENCAMPMENT*

An encampment of tents spread over an open plain broken only by a leafless blasted tree centring the foreground; soldiers, some mounted, are conversing, three at the left grouped about a game of dice.

Cradled panel: Height, 14 *inches; length,* 19½ *inches*

Collection Paul Delaroff, Paris, 1914

Property Sold by Order of Edward M. Bratter, Attorney-at-law

[See illustration]

QUIRYN VAN BREKELENKAM
DUTCH: *c.* 1620-1658

19. *INTERIOR WITH YOUNG WOMAN AND OFFICER AT WINE*

Richly furnished interior with painting, bedstead, and green-covered table; at centre, a youth in brown converses with a maiden in saffron and wine red, who is seated in profile holding a wine glass. At the left, a man is asleep beside a burning hearth, and a woman stands by an open door.

Panel: Height, 14¼ *inches; length,* 18¾ *inches*

With a MS. certificate by Comm. Hofstede de Groot, dated The Hague, Feb. 1925, which will be given to the purchaser.

Property Sold by Order of Edward M. Bratter, Attorney-at-law

JEAN HONORE FRAGONARD [Attributed to]

French: 1732-1806

20. *PORTRAIT OF A BOY*

Bust-length figure to half right, painted within an oval, of a fair-haired boy in cream-colored doublet and white ruff. Shaded brown background.

Height, 18½ *inches; width,* 15 *inches*

Collection A. Picard, Paris

Property Sold by Order of Edward M. Bratter, Attorney-at-law

CHARLES JERVAS

British: 1675-1739

21. *PORTRAIT OF A LADY IN BLUE*

Bust-length figure of a lady in embroidered blue velvet gown with lace *décolletage* and saffron scarf, her brown hair ornamented with a nosegay and a curl falling to her shoulder. Brown background.

Height, 23 *inches; width,* 19½ *inches*

DUTCH SCHOOL

XVIII Century

22. *LANDSCAPE WITH FIGURES AND CATTLE*

An expanse of cumulus sky above a verdant landscape opening to the valley of a winding river at the left; a curving road ascends at the right, bordered by rustics and grazing cattle.

Height, 25 *inches; length,* 33½ *inches*

Collection of Viscount Bolingbroke, London

Collection of Hon. M. St. John, New Orleans, 1885

Collection of Judge Breaux, New Orleans

Property of Mrs Clarence Crittenden Calhoun

ANTHONY JANSZ VAN DER CROOS

Dutch: 1606-1662

23. *MEADOW LANDSCAPE*

In the right foreground, two peasants by a road, a third crossing a bridge over a canal; beyond extends the wide open plain with buildings and church spire of a town in the distance. Signed at lower right, J. V. Croos, and dated 1659. *Cradled panel: Height,* 18½ *inches; length,* 25 *inches*

[NUMBER 24]

EGLON HENDRIK VAN DER NEER

DUTCH: 1634/5-1703

24. *THE MUSIC PARTY*

Depicting two ladies, one in white satin, and two youths, grouped about a table covered with a scarlet carpet and playing in concert; at the right are two open doors with flagged vestibule and view of the street and, at the left, a high casement window. *Height, 29 inches; width, 23¾ inches*

110

Collection of Mrs Lyne Stephens

Property Sold by Order of Edward M. Bratter, Attorney-at-law

[See illustration]

JOHN RUSSELL, R.A.

British: 1745-1806

25. *PORTRAIT OF A GENTLEMAN IN BLUE COAT*

Waist-length figure to half left, within a painted brown oval before a background of crimson figured drapery; he wears a curled and powdered wig and royal blue coat, with brass buttons, showing a buff waistcoat and white jabot; holds a rolled manuscript in the left hand.

Height, 30 inches; width, 25 inches

With a MS. certificate by Mr W. Roberts, dated London Sep. 21, 1933, which will be given to the purchaser.

Collection of Edward Forter, Esq., Twickenham, Middlesex

BENJAMIN WEST P.R.A.

American: 1738-1820

26. *PORTRAIT OF A LADY*

A young woman, her arms crossed upon her breast, in rose gown with a brown veil wound in turban fashion about her long curling hair, is seen at bust length to half left, glancing upwards; painted within an oval. Dark sky background. *Height, 30 inches; width, 24 inches*

PETER PAUL RUBENS [Attributed to]

Flemish: 1577-1640

27. *THE DEFEAT OF SENNACHERIB*

Depicting the destruction of the Assyrian soldiers by a blast from Heaven, falling before their tents at the left, while the soldiers of Hezekiah proclaim the triumph upon their trumpets.

Cradled panel: Height, 24¾ inches; width, 30½ inches

Collection of S. Lorenz, Berlin

Property Sold by Order of Edward M. Bratter, Attorney-at-law

FRANÇOIS CLOUET (Manner of)

French School

28. *FRANÇOIS II AND MARY STUART: TWO PORTRAITS*

Half-length figures, the king in slashed gray doublet with small ruff, pearl-embroidered black cape, and plumed black hat; the young Marie d'Ecosse in gray gown ornamented with gold and jewels, with white guimpe and high double ruff, holding a pink. Inscribed at upper left and right, respectively. In double frame.

Height of each, 17½ inches; width, 14¼ inches

Property of the Estate of the late Sara Stern

[NUMBER 29]

ANGELO DI COSIMO ALLORI (CALLED IL BRONZINO)

FLORENTINE: 1502-1572

29. *GRAND DUKE COSIMO DE' MEDICI*

Bust-length portrait, slightly to the left, in black silk robe and black velvet doublet with white turnover collar, the pendant of the Golden Fleece upon his breast. Neutral brown background.

Cradled panel: Height, 24½ inches; width, 17¾ inches

Collection of the Rev. W. C. Buckley, Banbury, Northamptonshire

Property Sold by Order of Edward M. Bratter, Attorney-at-law

[See illustration]

JOHN JACKSON, R.A.

British: 1778-1831

30. *MISS HENSHAW RUSSELL, OF CLIFTON, BRISTOL*

Half-length figure, seated slightly to the left in a crimson chair, wearing a black gown with a gold chain and a rose, white muslin guimpe, and mob-cap ruffled and trimmed with mauve ribbons. Brown background.

Height, 30 *inches; width,* 25 *inches*

With a MS. certificate by Mr W. Roberts, dated London, April, 1934, which will be given to the purchaser.

Purchased from descendants of the family

ARTHUR WILLIAM DEVIS

British: 1763-1822

31. *SIR HORACE DAVID CHOTWELL ST. PAUL, BART*

A gentleman with ruddy complexion is portrayed at waist length, in a dark brown overcoat covering a reddish brown costume and white stock. His face, framed by brown hair and sideburns, is turned to the left, before a background of sky. *Height,* 30 *inches; width,* 25¼ *inches*

Sir Horace David Chotwell St. Paul, Bart, Count of the Holy Roman Empire, Colonel in the Army, and M. P. for Bridport.

Painted in April, 1816

JOHN WESLEY JARVIS

American: 1780-1839

32. *PORTRAIT OF A LADY*

Half-length figure to half left of a lady in gray satin gown with white guimpe and ruffled mob cap, an embroidered scarf draped over her right shoulder; background with brown drapery and a glimpse of landscape at the left. *Height,* 30 *inches; width,* 25 *inches*

THOMAS SULLY

American: 1783-1872

33. *PORTRAIT OF A LADY*

A young woman with auburn hair dressed high upon her head, portrayed at half length with hands folded and resting upon a volume; she wears a white high-waisted gown, with low square neck, and blue scarf. Brown background with a landscape at the left.

Height, 30 *inches; width,* 25 *inches*

With a MS. certificate by Mr W. Roberts, dated June, 1936, which will be given to the purchaser.

Collection of the Viscountess Molesworth

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831-1913

34. *CLOSE FRIENDS*

A boy bootblack is seated upon his box surrounded by his tools; he has lifted a black and white fox terrier from a box used as a kennel and holds him upon his knee. Signed at lower left, J. G. BROWN, N.A., and dated 1906. *Height, 24 inches; width, 17 inches*

Property of the Estate of the late Altha C. Beaufort

FREDERICK W. KOST, N.A.

AMERICAN: 1865-1923

35. *THE DRIFTWOOD GATHERER*

A rocky shore with a green sea breaking into foaming surf beneath a sky of storm clouds. A longshoreman, standing among the rocks, is hauling in drifting logs thrown up by the tide. Signed at lower right, KOST. *Height, 22 inches; length, 28 inches*

Collection of William T. Evans, American Art Association, 1900

Collection of Lyman G. Bloomingdale, American Art Association, Inc., 1928

Property of a Private Collector

THOMAS BEACH

BRITISH: 1738-1806

36. *JOHN CORNISH, ESQ.*

Waist-length figure to the left, within a painted oval, the head turned toward the observer; in black coat, showing a scarlet waistcoat and white stock, and curled white wig, the right hand carried in his coat. Brown background. *Height, 30 inches; width, 25 inches*

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

37. *THE MAN WITH A COCKED HAT*

An aged white-haired man at waist length, leaning his right hand upon a staff; he wears a brown waistcoat, dark coat, white jabot, and cocked hat. Neutral brown background. Signed at right with monogram, FD. *Height, 25½ inches; width, 21 inches*

Purchased from the artist in Cincinnati

Collection of Major William Boerum Wetmore, New York

Property of a Private Collector

[NUMBER 38]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

38. *A GLIMPSE OF THE LAKE (ALBANO, ITALY)*

Open landscape in the sunshine, rising in a wooded hill to the right; on the summit is perched a village. Roughly adumbrated figures of women are washing linen in the water glimpsed in the foreground. Signed at lower right, G. INNESS. *Height,* 18¼ *inches; length,* 26 *inches*

350 -

Painted in 1872

Executor's Sale of George Inness, N.A., New York, 1895

Collection of Lyman G. Bloomingdale, American Art Association, Inc., 1928

Property of a Private Collector

[See illustration]

[NUMBER 39]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

39. *SAPLINGS IN THE WIND*

Green meadows, centred by a cluster of saplings in russet foliage; in the right middle distance, a group of low white farm buildings. Signed at lower right, J. FRANCIS MURPHY, and dated 1903.

Height, 14¼ *inches; length,* 19 *inches*

Collection of Lyman G. Bloomingdale, American Art Association, Inc., 1928

Property of a Private Collector

[See illustration]

WILLIAM REDMORE BIGG, R.A.

BRITISH: 1755-1828

40. *THE ENGAGEMENT RING*

Rustic interior, with a youth and maiden beside an old man and his overflowing casket of jewels. A boy playing pranks and a woman peer through the crack in the door at right; a woman stands before the hearth in the background. *Height,* 25 *inches; length,* 30 *inches*

ALEXANDRE ROSLIN

SWEDISH: 1718-1793

41. *PORTRAIT OF A LADY*

Half-length figure to half right of a lady in décolleté gown with stiff black bodice, ornamented with gold and scarlet braid and lace, and nile green skirt; with jeweled collar and earrings. Background draped in green. *Height,* 30 *inches; width,* 25 *inches*

Property of the Estate of the late Sara Stern

JEANNE PHILIBERTE LEDOUX

FRENCH: 1767-1840

42. *GIRL WITH FRILLED CAP*

At bust length, in rose-red gown and white muslin cap, her face tilted to the left in shadow above a ray of light falling upon her breast; she wears a *décolletage* with a white fichu. *Height,* 18 *inches; width,* 15 *inches*

Collection of Mrs Whitelaw Reid, American Art Association-Anderson Galleries, Inc., 1934

RICHARD WILSON, R.A.

BRITISH: 1713-1782

43. *RIVER LANDSCAPE*

Green meadows framed by trees, with a man and a woman in classic garb and a shepherd watching sheep; in the distance, clustered buildings and a temple border the water, before mountains.

Height, 26 *inches; length,* 35 *inches*

[NUMBER 44]

DANIEL SEGHERS AND CORNELIS SCHUT

FLEMISH: 1590-1661 FLEMISH: 1597-1655

44. *SCENES FROM THE LIFE OF THE VIRGIN AND FLORAL GARLAND*

Five oval vignettes, depicting scenes from the life of the Virgin, surrounded by a garland of flowers supporting four winged *putti;* with four figures of angels with musical instruments, *en grisaille,* at the corners.

Cradled panel: Height, 46 *inches; width,* 35 *inches*

From the Ehrich Galleries, New York

[See illustration]

[NUMBER 45]

GABRIEL JACQUES DE SAINT-AUBIN

FRENCH: 1724-1780

45. *THE BANQUET*

Surrounding a banquet table, placed diagonally upon an open lawn, are numerous figures of youths and maidens, the two nearest the observer in brilliant scarlet and saffron gowns; in the background, rustics are gathered at a lower table, before the wall of a house. The left is enclosed by a tall screen of trees. Within a painted circle.

Height, 28½ inches; width, 28½ inches

Collection Bailliencourt, Paris

Collection A. Picard, Paris

Property Sold by Order of Edward M. Bratter, Attorney-at-law

[See illustration]

[NUMBER 46]

BONAVENTURE DE BAR

FRENCH: 1700-1729

46. *FETE CHAMPETRE*

A park landscape, with statuary and a high marble balustrade; a maiden and youth are dancing upon the grass, before groups of lovers surrounding a banquet table at the left, all in richly colored costumes of blue, rose, saffron, and white. *Height, 27½ inches; length, 35½ inches*

Collection Bailliencourt, Paris

Collection A. Picard, Paris

Property Sold by Order of Edward M. Bratter, Attorney-at-law

[See illustration]

[NUMBER 47]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

47. *MOUNTAIN PASTURE*

Cattle are grazing in a meadow with long grass broken by pools and, in the right foreground, an area of gray rock; trees encircle the field, rising in height at the left; a small house appears in the middle distance through the morning haze. Signed at lower left, A. H. WYANT.

Height, 20 inches; length, 30 inches

700-

Collection of Lyman G. Bloomingdale, American Art Association, Inc., 1928

Property of a Private Collector

[See illustration]

[NUMBER 48]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

48. *THE BROOK, MONTCLAIR*

Brown fields, with tree stumps and a winding blue brook at the left enclosed by slender leafless trees. A cluster of white farm buildings centres the middle distance, beneath a clear turquoise sky. Signed at lower right, G. INNESS, and dated 1882. *Height,* 20¼ *inches; length,* 30 *inches*

Executors' Sale of George Inness, N.A., New York, 1895

1500— From Boussod Valadon & Co., New York

Collection of Lyman G. Bloomingdale, American Art Association, Inc., 1928

Property of a Private Collector

[See illustration]

ROSALBA CARRIERA

VENETIAN: 1675-1757

49. *POMONA WITH AMOR*

Half-length figure of the sleeping goddess in white robe slipped from her shoulder and a blue scarf, a garland of blue and pink roses binding her fair hair; an amor, with his finger to his lips, appears at lower right.

Pastel: Height, 24¾ *inches; width,* 20¾ *inches*

Property Sold by Order of Edward M. Bratter, Attorney-at-law

ALBERT ROSENTHAL

AMERICAN: 1863-

50. *JOHN G. JOHNSON OF PHILADELPHIA*

Three-quarter-length figure in black coat, seated to half-right, resting the right hand upon the arm of an olive green chair, the left upon a volume. Neutral brown background. Signed at upper right, ALBERT ROSENTHAL, and dated 1915. *Height,* 36 *inches; width,* 29 *inches*

One Hundred and Twelfth Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1917

Property Sold by Order of Edward M. Bratter, Attorney-at-law

BRUCE CRANE, N.A.

AMERICAN: 1857-

51. *AFTERNOON IN THE VALLEY*

A light haze cloaks a valley and rising ground beyond; purplish pink fields are bounded by fences, slender saplings at the left and clumps of low trees; and a rivulet winds into the foreground. In the middle distance are scattered shocks of grain and a white farmhouse. Signed at lower right, BRUCE CRANE, N.A.

Height, 25¼ *inches; length,* 36 *inches*

Collection of Lyman G. Bloomingdale, American Art Association, Inc., 1928

Property of a Private Collector

ANDRE DERAIN

FRENCH: 1880-

52. *HEAD OF A WOMAN*

Head and shoulders nude figure to half right, glancing to the left; before a shaded cypress green background. Signed at lower right, A. DERAIN.

Height, 20½ *inches; width,* 18 *inches*

From the Galerie L. Lalot, Paris

Property of a Private Collector

[NUMBER 53]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

53. *DANSEUSES DU BALLET VUES DE LA LOGE*

Shadowed foreground, with the *profil perdu* of a lady holding a purple fan outlined against the lights of the stage where ballet dancers in greenish yellow and flame red costumes perform. Signed at lower left, DEGAS.

Pastel: Height, 23 inches; width, 17 inches

Collection of Mlle J. Fèvre, Paris, 1934

Deuxième Vente de l'Atelier Degas, Galerie Georges Petit, Paris, 1918, No. 162

Property of a Private Collector

[See illustration]

[NUMBER 54]

JEAN LOUIS FORAIN

FRENCH: 1852-1932

54. *SCENE DE TRIBUNAL: APPEL DES TEMOINS*

Courtroom scene, with a crowd of figures separated from the foreground by a balustrade; in the foreground, a judge in black robes calls a woman accompanied by a child as witness; at the left is seated a girl in green and mauve. Signed at upper right, FORAIN.

1500—

Height, 21 *inches; length,* 25½ *inches*

From M. Knoedler & Co., Paris

Property of a Private Collector

[See illustration]

[NUMBER 55]

MAURICE UTRILLO

FRENCH: 1883-

55. *CORTE, CORSICA*

View from an elevation of the red roofs and white walls of the buildings of the town, centred by a clock tower; several figures appear upon a street near the foreground. In the background, a hill lined with trees and small houses. Signed at lower left, MAURICE UTRILLO. V.

Height, 23½ inches; length, 32 inches

From the Galerie Pierre, Paris

Property of a Private Collector

[See illustration]

[NUMBER 56]

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1865-1901

56. *LE CIRQUE*

A blue circus ring, with a ring master snapping a whip, surrounded by spectators; in the immediate foreground, two women at half length in animated poses, one turned toward the masked head of a man appearing at the right. Signed at lower right, T. LAUTREC.

Crayon and sepia wash: Height, 16 inches; length, 22 inches

From Goupil et Cie., Paris (Boussod Valadon et Cie., *successeurs*)

Property of a Private Collector

[See illustration]

[NUMBER 57]

JEAN LOUIS FORAIN

FRENCH: 1852-1932

57. *CAFE SCENE*

Reddish brown interior lighted from the right; a woman in brown, her coat slung over her shoulder, stands in haughty attitude before a café table and group of three seated figures. At the right, a glimpse of a crowded rotunda. Signed at lower left, FORAIN.

Height, 25¾ inches; length, 32 inches

Property of a Private Collector

[See illustration]

ODILON REDON

FRENCH: 1840-1916

58. *S. SEBASTIEN*

Nude figure of the saint bound to a tree, his feet encircled by clustered flowers in deep prismatic hues; the forked branches of the tree rising

[*Continued*

No. 58 Continued]
before a brilliant blue sky and bearing delicate scarlet leaves. Signed at lower left, ODILON REDON. *Height, 56 inches; width, 24½ inches*

Exhibition of Odilon Redon, Jacques Seligmann Galleries, New York, 1928

Property of a Private Collector

[See illustration]

ODILON REDON
FRENCH: 1840-1916

59. *UN SAINT*
Standing figure in *profil perdu* to the right, in sky blue robe, holding a missal; richly varied colors of flowers fill the foreground, receding toward a background of high rugged hills. Signed at lower right, ODILON REDON. *Height, 56 inches; width, 24½ inches*

Exhibition of Odilon Redon, Jacques Seligmann Galleries, New York, 1928

Property of a Private Collector

[See illustration]

JEAN HONORE FRAGONARD [ATTRIBUTED TO]
FRENCH: 1732-1806

60. *UNFINISHED STUDY: THE NATIVITY*
The Virgin Mother in crimson and blue centres the composition, holding upon her lap the nude form of the Divine Infant. At left is the bearded S. Joseph and, at right, merged in shadow, other figures in various postures of adoration. *Height, 21¼ inches; length, 26 inches*

Collection of the Countess de la Béraudière, American Art Association-Anderson Galleries, Inc., 1930

Property of a Private Collector

THOMAS PHILLIPS, R.A.
BRITISH: 1770-1845

61. *PORTRAIT OF A GENTLEMAN*
Posed at waist length, leaning his right arm upon the back of a straight chair, is a young man with side burns, wearing a dark brown coat showing a white stock and jabot. *Height, 30 inches; width, 25 inches*

With a MS. certificate by Mr W. Roberts, which will be given to the purchaser. This picture comes from the Vanprice family.

Collection of the Ehrich Galleries, American Art Association-Anderson Galleries, Inc., 1934

[NUMBER 59]

[NUMBER 58]

[NUMBER 62]

HENRY ROBERT MORLAND

BRITISH: 1730-1797

62. *THE BALLAD-SELLER*

A ballad singer, in red and green dress and scarlet cape, with a straw hat tilted upon her head, is advancing to the left, holding a ballad in both hands and a basket of sheets over her left arm. Background of green and brown bushes and sky. *Height, 30 inches; width, 25 inches*

Mr W. Roberts, in a MS. certificate dated London, April, 1934 (which will be given to the purchaser) writes: ". . . This example of George Morland's father is quite Hogarthian in its realistic vividness. It is probably the *Girl Singing Ballads* wh. H. R. Morland exhibited at the free Society of Artists in 1776, No. 253 (See A. Graves's *The Society & Artists of Great Britain,* 1907, p. 176). . . ."

[See illustration]

[NUMBER 63]

GEORGE HENRY HARLOW

BRITISH: 1787-1819

63. *PORTRAIT OF A NAVAL OFFICER*

Portrayed before a brown background at waist length, turned to half left, is a white-haired man in dark blue uniform with scarlet facings, collar, and sash, with black stock and white jabot.

Height, 30½ inches; width, 25½ inches

$80 —

With a MS. certificate by Mr W. Roberts, dated London, Sep. 20, 1933, which will be given to the purchaser.

Collection of the Ehrich Galleries, American Art Association-Anderson Galleries, Inc., 1934

[See illustration]

[NUMBER 64]

JOHN OPIE, R.A.

BRITISH: 1761-1807

64. *LADY MANNERS, AS A VENDOR OF SONGS*

Portrayed at half length to half left before a background of sky; she wears a leghorn hat and scarlet cape and cowl with a blue bowknot at her throat; and is singing from the "book of words" which she holds before her, a basket filled with copies carried on her left arm.

60 —

Height, 36 inches; width, 27½ inches

With a MS. certificate by Mr W. Roberts, which will be given to the purchaser.

Collection of William Rae, Esq., Hull, Yorks.

Collection of the Ehrich Galleries, American Art Association-Anderson Galleries, Inc., 1934

[See illustration]

[NUMBER 65]

ANGELICA KAUFFMANN, R.A.

SWISS: 1741-1807

65. *MRS JOHN RUSCOMBE, OF COLNE, LANCASTER*
At half length, the figure in profile to the left, the head turned towards the observer as she glances upwards and plays upon a lyre; in pale mauve gown with Nile green sash, with a wreath of bay leaves about her head. Green verdure background. *Height, 39 inches; width, 30 inches*

'70 –

With a MS. certificate by Mr W. Roberts, dated London, July 3, 1932, which will be given to the purchaser.

[See illustration]

[NUMBER 66]

THOMAS GAINSBOROUGH, R. A.

BRITISH: 1727-1788

66. *PORTRAIT OF A GENTLEMAN*

Half-length figure to half right of a man wearing a white wig, carrying his left hand in a tightly fitting black coat, a white cuff showing at the wrist, and a white stock at the neck. Light brown background.

Height, 30 inches; width, 25 inches

Mr W. Roberts, in a MS. certificate dated London, April, 1934, which will be given to the purchaser, writes: "This a characteristic example of Thomas Gainsborough's 'Ipswich period', and is said to represent one of the Kilderbees of that town. The Kilderbees were early friends & patrons of Gainsborough . . . & the several portraits which he painted of them remained entirely untraced until a few years ago."

[See illustration]

[NUMBER 67]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

67. *MISS ELIZABETH APTHORPE, afterwards MRS ROBERT BAYARD OF NEW YORK*

Waist-length figure to half left of a young woman with brown hair dressed high in curls, a black ribbon about her slender neck, and wearing a gray satin gown edged with salmon pink and with décolleté bodice of mauve. Brown background. *Pastel: Height, 24 inches; width, 17 inches*

In a MS. certificate, dated London, April, 1934, on this Anglo-American portrait, Mr W. Roberts writes of the sitter: "In 1643 the Right Hon. Stephen Van Cortlandt married Gertrude Schuyler; his daughter Margaret (born in 1674) married Colonel Bayard, & their third son Robert Bayard married Miss Apthorpe . . . & died in May 1800, aged 60." The certificate will be given to the purchaser.

[See illustration]

[NUMBER 68]

THOMAS BARKER (OF BATH)

BRITISH: 1769-1847

68. *LANDSCAPES: TWO PAINTINGS*

300 – Scenes of the English lake district, one with peasants upon a winding road, the other of more mountainous country with figures upon the shore and in a boat upon the blue water. *Height,* 31 *inches; length,* 45 *inches*

[See illustration of one]

[NUMBER 69]

GEORGE STUBBS, R.A.

BRITISH: 1724-1806

69. *THE BLACK ARABIAN*

A grassy plot enclosed by an embankment crowned by green and russet trees and, at the left, by a cascading stream opening to a vista beyond; two thoroughbreds are watering in the stream, one mounted by a groom. At centre the 'Black Arabian', with head lowered, turns toward a barking spotted hound. *Height,* 40 *inches; length,* 50 *inches*

With a MS. certificate by Mr Roberts, which will be given to the purchaser.

[See illustration]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

70. *TENDER PROPOSAL*

Depicting a dark-haired maiden, in classic mauve gown, standing barefooted, leaning against a grass embankment; her head turned toward one of two nude amors flying at either side. Upon the ground at the left is a lyre. In the background, a vista of low hills. Signed at lower right, W. BOUGUEREAU, and dated 1901. *Height,* 75 *inches; width,* 49 *inches*

650- From the John Levy Galleries, New York

[See illustration]

SIR FRANCIS GRANT, P.R.A.

BRITISH: 1810-1878

71. *PORTRAIT OF A GENTLEMAN*

Portrayed at half length to quarter right, glancing to the left, holding in both hands a shotgun; he wears a brown velveteen jacket, henna red waistcoat, and black stock and is standing before a background of sky and the wild brush of moorland. *Height,* 36 *inches; width,* 28 *inches*

130-

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

72. *PORTRAIT OF A BARRISTER*

Distinguished figure portrayed at bust length before a dark wine red drapery, his strong face framed by a wig, the head turned to the left; wearing black robes and white bands, and holding a rolled brief in his gloved right hand. *Height,* 30 *inches; width,* 25 *inches*

180-

With a MS. certificate by Mr W. Roberts, dated Sept. 21, 1933, which will be given to the purchaser.

Collection of the Rt. Hon. the Earl of Rosslyn

Collection of the Ehrich Galleries, American Art Association-Anderson Galleries, Inc., 1934

ANGELICA KAUFFMANN, R.A.

SWISS: 1741-1807

73. *LORD CHIEF JUSTICE PATERSON*

Three-quarter-length figure of a man in white wig, and scarlet robe with ermine cuffs and collar, the latter beneath muslin bands; he stands before a green table holding a manuscript, the left hand resting upon an open volume. Signed upon the column at the right, ANGELICA KAUFFMAN, *Pinx.* *Height,* 50 *inches; width,* 40 *inches*

[NUMBER 70]

SIR WILLIAM BEECHEY, R.A.

British: 1753-1839

74. *LADY SOMERSET*

Half-length figure, to half left, of a young woman in white gown and mantle, the latter trimmed with brown fur. Background of green and russet landscape. *Height, 30 inches; width, 25 inches*

From M. Knoedler & Co., New York, 1903

Property of the Estate of the Late Sara Stern

COCKBURN SMITH

Irish: Early XIX Century

75. *ETON BOY*

Full-length standing figure of a child in blue jacket with crimson sash, and white trousers, leaning against a parapet at right, his hand resting upon the head of a dog at the left. Park landscape of meadows, and sky, below russet foliage of trees. *Height, 71 inches; width, 50 inches*

Property of Mrs Clarence Crittenden Calhoun

GASPARD DUGHET (Called Gaspard Poussin)

French: 1613-1675

76. *LANDSCAPE WITH ROMAN BUILDINGS AND FIGURES*

A winding road passes a grove of high trees at the right and a marble sarcophagus; figures of men and women border the road. In the left distance are sloping hills and Roman buildings, tombs, and an aquaduct. *Height, 38 inches; length, 51½ inches*

FRANZ POURBUS THE YOUNGER

Flemish: 1569-1622

77. *THE ARCHDUKE ALBERT OF AUSTRIA AND THE INFANTA ISABELLA: TWO PORTRAITS*

Three-quarter-length figures, the Archduke to half right standing beside a rose-covered table, wearing black and gold costume with white ruff and pendant of the Golden Fleece; Isabella seated in a crimson chair, in gold-braided gown, holding a fan. The latter similar to a portrait by Rubens in the Prado, Madrid. *Height, 45½ inches; width, 32¾ inches*

From Durand-Ruel, Inc., New York

SIR ANTHONY VAN DYCK (Atelier of)
Flemish: 1599-1641

78. *PORTRAIT OF AN ITALIAN NOBLEMAN*
Full-length standing figure of a gentleman in reddish brown costume, with white collar and cuffs; draped fluted column in the background.
Height, 82½ inches; width, 51 inches

Note: This is a replica of the portrait by Van Dyck in the Cassel Gallery, illustrated in Gustav Glück, *Van Dyck (Klassiker der Kunst)*, 1931, p. 182.

ANGELO DI COSIMO ALLORI (Called il Bronzino) (School of)
Italian: XVI Century

79. *MADONNA AND CHILD*
Three-quarter-length seated figure of the Virgin, in rose gown and bluish green hooded mantle, supporting the Child Who stands upon a parapet at the left, holding the orb; green-draped background.
Cradled panel: Height, 37 inches; width, 29 inches

ALPHONSE MARIE DE NEUVILLE
French: 1835-1885

80. *AFTER THE BATTLE*
Before a battle-scarred gray stone wall are German soldiers resting and a sentry mounted and holding his rifle; along the wall are the soldiers killed during battle; beyond, the edge of a hayfield. Signed at lower left, A. de Neuville. *Height, 60 inches; length, 70 inches*
Collection of Giulia P. Morosini, American Art Association-Anderson Galleries, Inc., 1932

NICOLAS DE LARGILLIERE (Follower of)
French: 1656-1746

81. *PORTRAIT OF A GENTLEMAN IN ARMOR*
Waist-length figure to half left of a young man wearing powdered periwig, rose velvet coat with embroidered cuffs and white cravat, and steel cuirass ornamented with emerald green velvet. Sky background.
Height, 30½ inches; width, 24 inches
Property of the Estate of the Late Sara Stern

RAIMUNDO DE MADRAZO

SPANISH: 1841-1920

82. *PORTRAIT OF A GIRL*

Waist-length figure of a girl, her head wrapped in a veil, her right hand clasping the fur edge of a turquoise jacket; she holds a nosegay of garden flowers. Signed at upper right, R. MADRAZO.

Height, 32 *inches; width,* 25½ *inches*

HARRY VAN DER WEYDEN

AMERICAN: 1868-

83. *MOONLIT SEA COAST*

A rocky shore, grown with low twisting trees and bushes, bordering an expanse of blue-green sea reflecting an invisible moon. Signed at lower left, H. VAN DER WEYDEN, and dated 1929.

Height, 20 *inches; length,* 33 *inches*

MAX GAISSER

BAVARIAN: b. 1857

84. *AT THE WINDOW*

A man in seventeenth century scarlet coat with ruff stands at an open casement window, reading a letter; an open book rests upon a table behind him. Signed at upper right, M. GAISSER, and dated '87.

Panel: Height, 11¾ *inches; length,* 14 *inches*

Property of the Estate of the late Altha C. Beaufort

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840-1916

85. *VENETIAN SUNSET*

The islands seen across opalescent waters of the lagoon, with the domes and towers of the buildings outlined against the sky; lateen-rigged vessels are moored at the right, Signed at lower left, GEDNEY BUNCE, *Venezia.*

Height, 16¼ *inches; length,* 24 *inches*

Collection of Lyman G. Bloomingdale, American Art Association, Inc., 1928

Property of a Private Collector

RICHARD COSWAY, R.A. (MANNER OF)
BRITISH SCHOOL

86. *PORTRAIT OF A LADY*
Half-length figure of a young girl in white gown with blue sash, standing in profile to the left, the head turned to half left as she reaches into the branches of a cherry tree. *Oval: Height, 36 inches; width, 27½ inches*
Property of the Estate of the late Sara Stern

FLEMISH SCHOOL
XVII CENTURY

87. *STILL LIFE WITH DEAD GAME*
A basket of apples, pears, and vegetables, a stag's head, dead game, and birds grouped before a brown background.
Height, 29 inches; length, 39 inches
Collection of H. A. Hammond Smith, New York, 1928
Collection of Malcolm Sumner, American Art Association-Anderson Galleries, Inc., 1936
Property Sold by Order of Edward M. Bratter, Attorney-at-law

PIERRE MIGNARD (MANNER OF)
FRENCH: 1610/12-1695

88. *PORTRAIT OF MOLIERE*
Three-quarter-length seated figure of a gentleman wearing a curled brown periwig and richly brocaded robe, holding in his left hand a manuscript, his right resting upon a red carpeted table.
Height, 48 inches; width, 38 inches
Property of a Private Collector

[END OF SALE]

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